

Title: Fostering Societal Awareness Through Theatre: A Report on the Three-Day Acting Workshop

Proposed by : Department of Sociology

Organized by: Department of Sociology in collaboration with Cultural Committee, IQAC, and the Seminar and Publication Committee

Dum Dum Motijheel Rabindra Mahavidyalaya

Date:27/03/2023 to 29/03/2023

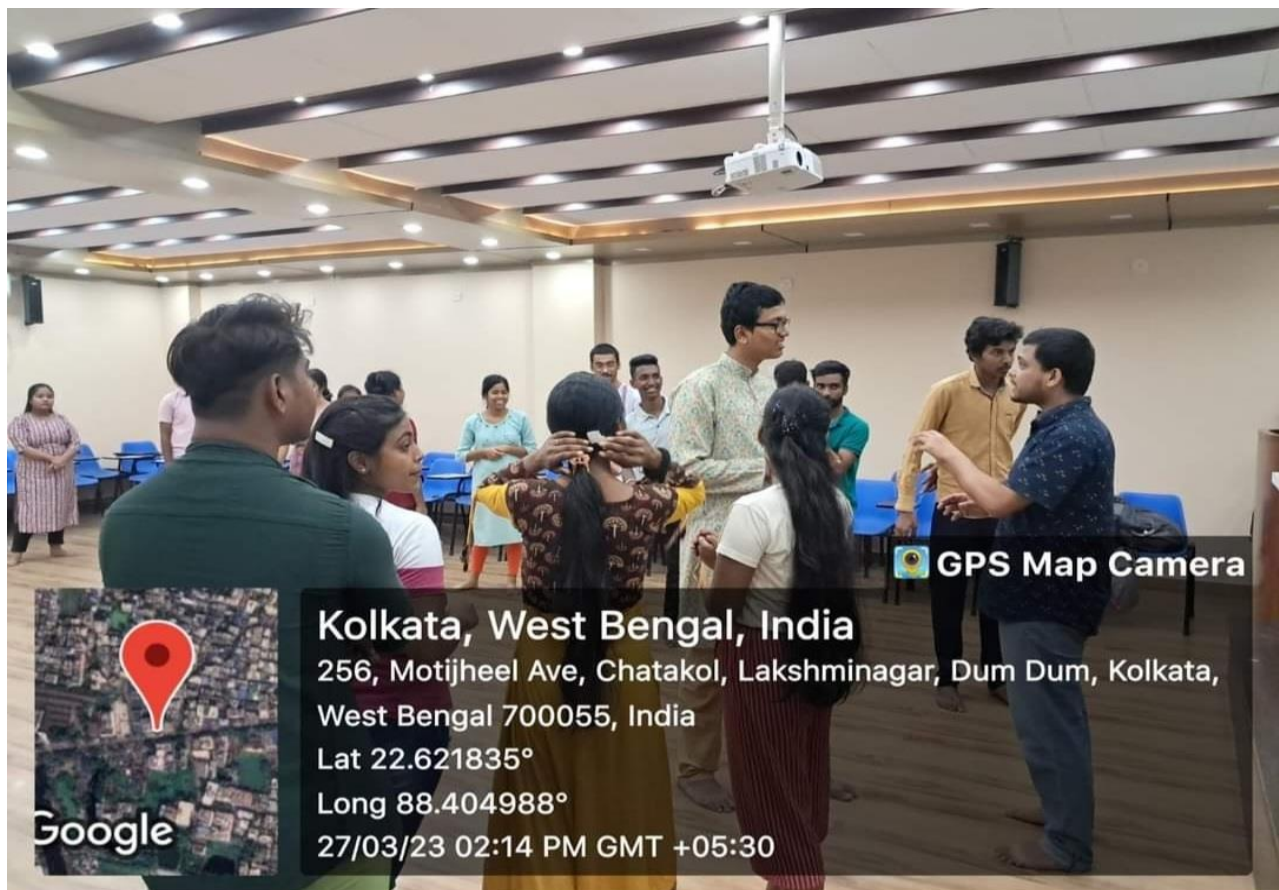
Time:11am to 4pm

Place: Seminar Room

Number of Participants: 32

Abstract:

This report delves into the successful execution of a three-day acting workshop aimed at harnessing the acting talent of students while instilling a sociological perspective. Initiated by Avijit Basu, Head of the Sociology Department, and supported by various committees within the college, the workshop witnessed an overwhelming response from students across different colleges. Through practical exercises, scriptwriting, and performances, students not only honed their acting skills but also explored societal issues, thus highlighting the intersection of acting and sociology. The report outlines the workshop's structure, activities, and outcomes, emphasizing its role in fostering societal awareness among participants.



Introduction:

The three-day acting workshop, organized by the Sociology Department of Dum Dum Motijheel Rabindra Mahavidyalaya, unfolded as a transformative journey for students, bridging the gap between art and societal consciousness. Spearheaded by Avijit Basu and facilitated by dedicated committees, the workshop aimed to cultivate acting skills while imbuing participants with a deeper understanding of societal dynamics.



Background:

The genesis of the workshop stemmed from the observed enthusiasm for acting among students during previous cultural events. Recognizing the potential to channel this talent productively, Avijit Basu proposed the workshop to the Acting Principal, Mr. Shubhabrata Bhattacharya, on World Theatre Day, March 27th. Initially conceived as an internal endeavour, the workshop's scope expanded to include students from other colleges, fostering inclusivity and collaboration.



Planning and Execution:

The realization of the workshop demanded meticulous planning and coordination among various stakeholders. Financial and manpower constraints were overcome through collaborative efforts involving the Cultural Committee, IQAC, and the Seminar and Publication Committee. With the college bearing all expenses, Avijit Basu, an accomplished actor, director and faculty member, assumed the role of workshop conductor, supported by committee members and coordinators.

Workshop Structure and Activities:

The workshop unfolded over three days (27th March – 29th March), immersing participants in a holistic learning experience. Activities ranged from technical skill development to scriptwriting and collaborative play production. Participants were divided into groups, tasked with creating plays addressing pertinent societal issues. Through this hands-on approach, students not only honed their acting prowess but also gained insight into the transformative power of theatre as a medium for social commentary.

Outcome and Impact:

The workshop culminated in the performance of four original plays, each a testament to the participants' creativity and societal awareness. The audience, comprising faculty and students, lauded the efforts of the participants, underscoring the workshop's resounding success. Certificates were awarded to all participants, acknowledging their commitment and talent. Moreover, the workshop sparked a renewed commitment from college authorities to organize similar initiatives in the future, thus perpetuating its impact beyond its immediate duration.



Conclusion:

The three-day acting workshop served as a catalyst for personal and societal transformation, seamlessly integrating the realms of art and sociology. By empowering students to explore societal issues through the lens of theatre, the workshop not only nurtured their artistic talents but also instilled a sense of social responsibility. As participants continue to reflect on their experiences, the workshop's enduring legacy underscores the profound impact of interdisciplinary collaboration in nurturing holistic education and societal engagement.



Keywords: Acting workshop, Societal awareness, Theatre, Interdisciplinary collaboration, Creative expression.

